

Peter Mernagh

DIGITAL IMAGES

"Choosing the right photographer for your project can be difficult, choosing one that delivers creativity and has the ability to assess and solve problems quickly whilst being mindful of budget restraints is even harder."

Peter Mernagh has been a photographer all his working life and has a strong background in the technical and artistic aspects of photography. During the last forty years he has worked with some of the best photographers in the country, he has, for the last 25 years, been a freelance, specializing in corporate, editorial, public relations photography and digital video production. With a full CRB check and UK Press Card and five million pounds public liability insurance.

Peter has a professional, efficient and friendly approach and is able to work in a wide variety of situations, for example, extensive experience of working in hazardous environments including offshore, industrial construction, chemical plants, nuclear installations and operating as helicopter and light aircraft cameraman. Able to work to tight briefs and short deadlines, or work on his own initiative he takes pride in obtaining the best possible images in any situation. Peter interprets settings with confidence, tact and diplomacy, capturing the essence of an event, and produces natural relaxed images of people, even if they feel uncomfortable in front of a camera. With an extensive knowledge of photography and an almost geeky knowledge of film and digital cameras, he is acknowledged in the industry for his ability to light almost anything anywhere.

Peter has worked as photographer for the Camphill Trusts fundraising campaigns in the UK and Europe over the last ten years and has recently completed assignments in Ireland and Poland. These project briefs are tightly defined and include producing innovative photography of people with learning difficulties for use in fundraising mail shots. Peter has extensive film and digital camera kit with studio and portable flash and tungsten lighting. Using state of the art computer editing and manipulation software for photography and video editing and the latest Canon equipment he is constantly looking for new ways to incorporate new technology and software to produce innovative images.

Why use Peter Mernagh Digital Images?

Expertise: – Experience, technical ability and creative flair.

Flexibility: – Our service is tailored exactly to your needs.

Convenience: – Online viewing and delivery by FTP or Dropbox.

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